

**I.**

**Lento. Recit.**

**Allegro non troppo.**

This page of musical notation is for a symphony, likely the first movement of a Romantic-era work. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The page includes tempo markings like "Lento. Recit." and "Allegro non troppo." and section markings like "B Tranquillo" and "C 8 D". The notation is in G major and 2/2 time.

Flauto piccolo.

12 G 6 FL. I. H

Viol. Solo. 7 8

*ff*

*Tranquillo.*  
L 10 M 20

II.

Lento. Recit. Andantino. 3 21 rit. A a tempo rit. 1 B Tempo giusto, poco più mosso.

ob. 21 11 12 13 14

3 Ca tempo, un poco più animato D Allegro molto.

15 16 17 18 19 Fl. Ob. 33 G. P. 3

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

Tromb. Tromba. 1 lunga 6 Fl. 1 lunga

G. P. 33

Allegro molto.

Recit. Moderato assai. a tempo rit. a tempo rit. G 4

Cud. ad lib. Cud. ad lib. Cud. ad lib.

Vivace scherzando.

7 p



Rimsky-Korsakov — Scheherazade, Op. 35

4

Con moto.

Flauto piccolo.

N

4

18

1

1

4

P

*p* *sf* *f* *p*

1

1

1

2

langu

langu

Q Poco meno mosso. R cl. 18

Fl. Solo. 25 Cor. Solo. accel. poco a poco *f* animato

III.

Andantino quasi Allegretto.

24 A FL. I.

18 B 14 C 6

1 2 3 4 5 6

D 10 FL. II. E 8 F 15 Viol. I.

pocchiss. più mosso

16 17 18 19

G

H 3

mf

## Flauto piccolo.

The musical score for Flauto piccolo in Rimsky-Korsakov's *Scheherazade*, Op. 35, consists of ten staves of music. The notation includes various tempo and dynamic markings, as well as performance instructions.

**Staff 1:** Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *Recit. Lento.* and the dynamics are *pp* and *ppp*.

**Staff 2:** Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *Tempo I.* and the dynamics are *pp* and *ppp*. The marking *come prima* is present.

**Staff 3:** Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *Mallarg. assai. a tempo* and the dynamics are *pp* and *ppp*. The marking *come prima* is present.

**Staff 4:** Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *rit. molto* and the dynamics are *pp* and *ppp*. The marking *come prima* is present.

**Staff 5:** Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *Allegro molto.* and the dynamics are *pp* and *ppp*. The marking *come prima* is present.

**Staff 6:** Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *Recit. Lento.* and the dynamics are *pp* and *ppp*. The marking *come prima* is present.

**Staff 7:** Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *Allegro molto e frenetico.* and the dynamics are *pp* and *ppp*. The marking *come prima* is present.

**Staff 8:** Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *Lento. Recit. Vivo.* and the dynamics are *pp* and *ppp*. The marking *come prima* is present.

**Staff 9:** Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *Allegro molto.* and the dynamics are *pp* and *ppp*. The marking *come prima* is present.

**Staff 10:** Features a melodic line with a key signature of one flat and a 4/4 time signature. The tempo is marked *Allegro molto.* and the dynamics are *pp* and *ppp*. The marking *come prima* is present.

Flauto piccolo.

**F<sub>4</sub>** 15 **G**  
*p*  
**H** 16 **I Clar.** 16 **K** 3  
*f*  
 3  
 11 **L** 3  
 15 **M** 22  
**N** 33 **O FL. I.** 1 2 14 **P** *cresc.*  
*f* *ff* *mf* *ff* *mf* *ff*  
*ff* *mf* *ff* *mf* *ff*  
 1 1 1 **Q** 15  
**R** 3 *p* 3 *f*

Flauto piccolo.

3 7

3 T 4 16 U

p

V 16

mf

Più stretto. Fl I

32 33 34 35

ff

W Spiritoso.

2 1

17

